

# Vamos chamar o vento

Dorival Caymmi  
Arr. E. Ruzanowski

**Andante** ( $\text{♩} = \text{c. } 70$ )

Sopr.

Contr.

6

11

16

21

Music score for 'Vamos chamar o vento' by Dorival Caymmi, Arranged by E. Ruzanowski. The score consists of six staves of music for two voices (Soprano and Contralto) and piano. The vocal parts enter at measure 4, singing 'Va - mos cha - mar o ven - to,' followed by 'ô ô ô ô ô' and 'Cu - ri - mā êh!'. The piano part provides harmonic support with chords and rhythmic patterns. The vocal parts continue through measures 11, 16, and 21, with lyrics including 'Ven - to que dá na ve - la,' 'cu - ri - mā, êh!', 'co, bar - co que le - va gen - te,' 'pe - xe que dá di - nhri - ro,' 'cu - ri - mā, cu - ri -', 'pe - xe que dá di - nhei - ro,' 'Ah! cu - ri - mā, cu - ri - mā,' and 'mā, cu - ri - mā, êh! cu - ri - mā lam - bai - o, cu - ri - mā, êh! cu - ri - mā lam -'. The piano part maintains a steady harmonic foundation throughout the piece.

25

bai - o, cu - ri - mā, cu - ri - mā, cu - ri - mā, êh! cu - ri - mā lam -

bai - o, cu - ri - mā cu - ri - mā, cu - ri - mā, êh! cu - ri - mā lam -

29

bai - o, cu - ri - mā, êh! cu - ri - mā, lam - bai - o, cu - ri - mā, cu - ri -

bai - o, cu - ri - mā, êh! cu - ri - mā, lam - bai - o, cu - ri - - cu - ri -

33

mā, cu - ri - mā, êh! cu - ri - mā lam - bai - o, cu - ri - mā, êh! cu - ri - mā, lam -

mā, cu - ri - mā, êh! cu - ri - mā lam - bai - o, cu - ri - mā, êh! cu - ri - mā, lam -

37

bai - o, cu - ri - mā! Va - mos cha - mar o ven - to, (ô) va - mos cha - mar o

bai - o, cu - ri - mā! Va - mos cha - mar o ven - to, va - mos cha - mar o

42

ven - to, (ô) ô ô ô ô ô ô ô ô ô

ven - to, ô ô ô ô ô ô ô ô ô